

# YELLOW GREEN

Holger Mantei

# Yellow Green

Music by Holger Mantei

♩ = 112

**A**

The first system of music (measures 1-4) features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is a continuous eighth-note line starting on G#4, with a fermata over the first four measures. The bass clef accompaniment consists of a steady eighth-note pattern starting on B3. A chord label  $B^{\Delta 7}$  is placed above the first measure of the bass line. Below the bass line, there are five rhythmic markings: a '5' above a 'Ped.' symbol, followed by four asterisks and 'Ped.' symbols.

The second system of music (measures 5-8) continues the melody and accompaniment from the first system. A chord label  $G^{\#m7}$  is placed above the first measure of the bass line. Below the bass line, there are five rhythmic markings: a '4' above a 'Ped.' symbol, followed by four asterisks and 'Ped.' symbols.

The third system of music (measures 9-12) continues the melody and accompaniment. A chord label  $B^{\Delta 7}$  is placed above the first measure of the bass line. Below the bass line, there are five rhythmic markings: a 'Ped.' symbol, followed by four asterisks and 'Ped.' symbols.

The fourth system of music (measures 13-16) continues the melody and accompaniment. A chord label  $G^{\#m7}$  is placed above the first measure of the bass line. Below the bass line, there are five rhythmic markings: a '4' above a 'Ped.' symbol, followed by four asterisks and 'Ped.' symbols.

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17

A#m7b5 D#7b9

5 4 2 1 5 4 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

21

B<sup>7</sup>

5 4 2 1

Ped. \* Ped. \*

**B**

25

E<sup>7</sup> C#m7

4 5 5 4 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

29

B<sup>7</sup> B<sup>7</sup>/A#

2 1 2 3 4 1 5 4 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

# Yellow Green

33

G#m7 A#m7b5

Ped. \* Ped. \* Ped. \* Ped. \*

37

D#7b9 BΔ7

Ped. \* Ped. \* Ped. \* Ped. \*

**C**

41

BΔ7

Ped. \* Ped. \* Ped. \* Ped. \*

45

G#m7

Ped. \* Ped. \* Ped. \* Ped. \*

Yellow Green

49

B<sup>7</sup>

Red. \* Red. \* Red. \* Red. \*

53

G<sup>#m7</sup>

Red. \* Red. \* Red. \* Red. \*

57

A<sup>#m7b5</sup> D<sup>#7b9</sup>

Red. \* Red. \* Red. \* Red. \*

61

B<sup>7</sup>

Red. \* Red. \*

# Yellow Green

## D SOLO

65 *8va*

E $\Delta$ 7 C $\#$ m7

5 Red. \* Red. 4 Red. \* Red. \*

(8)

69

B $\Delta$ 7 B $\Delta$ 7/A $\#$

4 Red. \* Red. 5 Red. \* Red. \*

(8)

73

G $\#$ m7 A $\#$ m7 $\flat$ 5

4 Red. \* Red. 4 3 2 1 Red. \* Red. \*

(8)

77

D $\#$ 7 $\flat$ 9 B $\Delta$ 7

5 3 2 1 Red. \* Red. \* Red. \* Red. \*

Yellow Green

(8)

81

E $\Delta$ 7

C#m7

Red.

\* Red.

\* Red.

(8)

84

B $\Delta$ 7

Red.

\* Red.

\* Red.

(8)

87

B $\Delta$ 7/A#

G#m7

Red.

\* Red.

\* Red.

(8)

90

A#m7b5

Red.

\* Red.

\* Red.

# Yellow Green

93 (8)

D#7b9 B $\Delta$ 7

Ped. \* Ped. \* Ped. \*

96 (8)

15ma

Ped. \* Ped. \* Ped. \*

## E

99

E $\Delta$ 7 C#m7

Ped. \* Ped. \* Ped. \* Ped. \*

103

B $\Delta$ 7 B $\Delta$ 7/A#

Ped. \* Ped. \* Ped. \* Ped. \*



# Yellow Green

107

2 3 4 | 1 | 1 | 1 2 3 | 2 | 1 | 2 | 2

G#m7 A#m7b5

4 Red. \* Red. \* Red. \* Red. \*

111

3 2 | 1 2 | 1 | 5

D#7b9 B^7

5 3 2 1 Red. \* Red. \* Red. \* Red. \*

**F**

115

B^7

Red. \* Red. \* Red. \* Red. \*

119

G#m7

Red. \* Red. \* Red. \* Red. \*

Yellow Green

123

B $\Delta$ 7

Ped. \* Ped. \* Ped. \* Ped. \*

127

G#m7

Ped. \* Ped. \* Ped. \* Ped. \*

131

A#m7b5 D#7b9

Ped. \* Ped. \* Ped. \* Ped. \*

135

B $\Delta$ 7

sua

rit. . . .

Ped. \* Ped. \*



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