

VÍOLET

Holger Mantei

Violet

Music by Holger Mantei

♩ = 120

A

System A, measures 1-4. The bass clef contains a descending eighth-note pattern: G4 (5), F#4 (2), E4 (1), D4 (2), C4 (1). The treble clef is mostly empty, with a final measure containing a quarter note G4. Chords E^Δ7 and E⁶ are indicated above the bass line. Pedal points are marked with 'Ped.' and asterisks.

System A, measures 5-8. The bass clef continues the descending eighth-note pattern. The treble clef has a quarter rest in measure 5, followed by a quarter note G4 in measure 6, and a quarter note G4 with a slur in measure 7. Chords E^Δ7 and E⁶ are indicated. Pedal points are marked with 'Ped.' and asterisks.

B

System B, measures 9-12. The bass clef continues the descending eighth-note pattern. The treble clef has a quarter note G4 in measure 9, followed by a quarter note G4 with a slur in measure 10, and a quarter note G4 with a slur in measure 11. Chords E^Δ7 and E⁶ are indicated. Pedal points are marked with 'Ped.' and asterisks.

System B, measures 13-16. The bass clef continues the descending eighth-note pattern. The treble clef has a quarter note G4 in measure 13, followed by a quarter note G4 with a slur in measure 14, and a quarter note G4 with a slur in measure 15. Chords E^Δ7 and E⁶ are indicated. Pedal points are marked with 'Ped.' and asterisks.

Violet

17

E Δ 7 E⁶

Ped. * Ped. *

21

E Δ 7 E⁶

Ped. * Ped. *

C SOLO

25

E Δ 7 E⁶

Ped. * Ped. *

29

E Δ 7 E⁶

Ped. * Ped. *

Violet

8va-----

33

E Δ 7 E6

Ped. *

37

(8)-----

E Δ 7 E6

Ped. *

41

E Δ 7 E6

Ped. *

45

E Δ 7 E6

Ped. *

49

E Δ 7 E6

Ped. *

Violet

53

E Δ 7 E6

red. * red. *

D

57

E Δ 7 E6

red. * red. *

61

E Δ 7 E6

red. * red. *

65

E Δ 7 E6

red. * red. *

69

E Δ 7 E6 rit.

red. * red. *

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