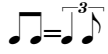


**Bb**

# Scheiß Egal (Wahl lied)

Holger Mantei



♩=132

**A**

D A<sup>7</sup>alt D A<sup>7</sup>alt D A<sup>7</sup>alt D

**B** Str. 1

D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

5

D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

9

D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

13

D Am/C B<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup>

17

**C** Ref. 1

D F<sup>#</sup>7 Bm Em E<sup>7</sup> A<sup>7</sup>

21

D F<sup>#</sup>7 Bm Em A<sup>7</sup>

25



28

D A<sup>7</sup>alt D A<sup>7</sup>alt D A<sup>7</sup>alt D

**D** Str. 2

32

D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

36

D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

40

D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

44

D Am/C B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

**E** Ref. 2

48

D F<sup>#7</sup> Bm Em E<sup>7</sup> A<sup>7</sup>

52

D F<sup>#7</sup> Bm Em A<sup>7</sup>



55

D A<sup>7</sup>alt D A<sup>7</sup>alt D A<sup>7</sup>alt D

**F** Interlude

59

D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

63

D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

67

D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

71

D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

**G** Str. 3

75

D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)

79

D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9) D B<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup>(b9)



83 D B7 Em7(b5) A7(b9) D B7 Em7(b5) A7(b9)

Musical staff for measures 83-86. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests. Chords are indicated above the staff: D, B7, Em7(b5), A7(b9), D, B7, Em7(b5), and A7(b9).

87 D Am/C B7 Bb7 A7

Musical staff for measures 87-90. The key signature is two sharps. The melody includes a triplet of eighth notes in measure 89. Chords are indicated above the staff: D, Am/C, B7, Bb7, and A7.

**H** Ref. 3  
91 D F#7 Bm Em E7 A7

Musical staff for measures 91-94. The key signature is two sharps. A box labeled 'H' and 'Ref. 3' is positioned above measure 91. The melody features a triplet of eighth notes in measure 92. Chords are indicated above the staff: D, F#7, Bm, Em, E7, and A7.

95 D F#7 Bm Em A7

Musical staff for measures 95-97. The key signature is two sharps. The melody includes a triplet of eighth notes in measure 96. Chords are indicated above the staff: D, F#7, Bm, Em, and A7.

98 D A7alt D A7alt D A7alt D Eb7 D7

Musical staff for measures 98-101. The key signature is two sharps. The melody includes a triplet of eighth notes in measure 99. Chords are indicated above the staff: D, A7alt, D, A7alt, D, A7alt, D, Eb7, and D7.