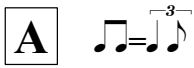


Ei Ei Ei

Holger Mantei

♩=148



Chords: C, F, G⁷, C



Chords: C, F, G⁷, C, G⁷, C



B

9 **C** **F** **G⁷**

Ei Ei Ei so ein Ei fin det man nicht al le Ta ge

12 **C** **F** **G⁷** **C G⁷ C**

Ei Ei Ei die ses Ei ist ein ganz be son dres Ei Ei Ei

C

16 **Dm** **Am E⁷ Am** **Am E⁷ Am**

denn es ist ein Os ter ei Os ter ei

19 **Am E⁷ Am** **G⁷**

Os ter ei ja

D

22 **C** **F** **G⁷**

Ei Ei Ei so ein Ei fin det man nicht al le Ta ge

To Coda

25 **C** **F** **G⁷** **C G⁷ C**

Ei Ei Ei die ses Ei ist ein ganz be son dres Ei Ei Ei

E

29

C F G⁷ C

Musical score for measures 29-32. The score is in 4/4 time and consists of four measures. The top staff is a vocal line with a melodic line and a dotted quarter note. The second and third staves are a grand piano accompaniment with chords and arpeggiated patterns. The bottom staff is a bass line with a simple rhythmic pattern. Chords are labeled C, F, G⁷, and C above the first four measures.

33

C F G⁷ C A⁷


Musical score for measures 33-36. The score is in 4/4 time and consists of four measures. The top staff is a vocal line with a melodic line and a dotted quarter note. The second and third staves are a grand piano accompaniment with chords and arpeggiated patterns. The bottom staff is a bass line with a simple rhythmic pattern. Chords are labeled C, F, G⁷, C, and A⁷ above the first five measures.

F

37 Dm Dm⁷ Dm⁶ E⁷ Am G Am Am G Am

41 Dm Dm⁷ Dm⁶ E⁷ Am G Am Am G Am

D.C. al Coda

 CODA

45 C F⁷ F[#]o⁷ G⁷ C C⁷#⁹

