

Final Farewell

Holger Mantei

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Music by Holger Mantei

♩ = 72

A

Musical notation for section A, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef and features a series of eighth-note patterns with long, sweeping ties. The bass line is in the bass clef, consisting of a steady eighth-note accompaniment. Chord symbols are placed below the bass line: Cm, Cm7, Cm6, and Cm.

with pedal

5 **B**

Musical notation for section B, measures 5-8. The notation continues with the same eighth-note accompaniment in the bass and melodic lines in the treble. Chord symbols are Cm, Cm7, Cm6, and Cm.

9

Musical notation for section B, measures 9-12. The notation continues with the same eighth-note accompaniment in the bass and melodic lines in the treble. Chord symbols are Cm, Cm7, Cm6, and Cm.

13

Musical notation for section B, measures 13-16. The notation continues with the same eighth-note accompaniment in the bass and melodic lines in the treble. Chord symbols are Bb6, Ebmaj7, and D7b9. A fermata is placed over the final chord in measure 16, with an 8vb (8va) marking below it.

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18 C

Cm Cm⁷ Cm⁶ Cm

22

Fm Ebmaj⁷ D⁷ G⁷ Cm

8^{vb}...

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