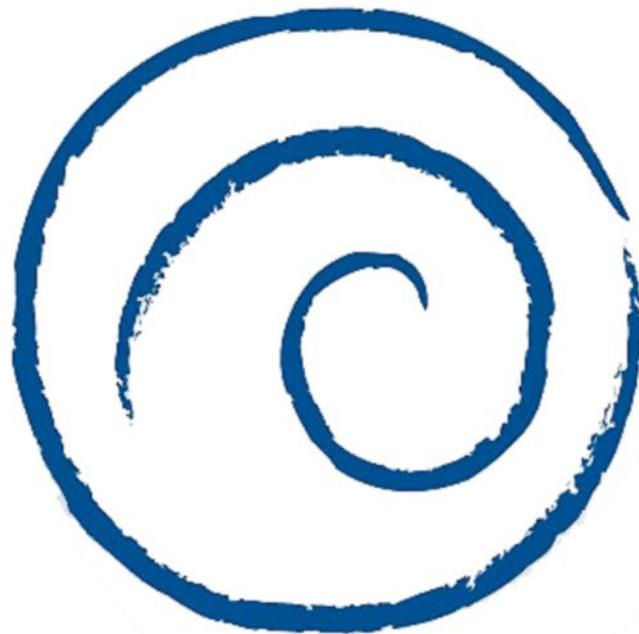


CONTINUUM
HOLGER MANTEI



Continuum

01	Januar	E-Dur	4
02	Februar	F-Dur	8
03	März	F#-Dur	14
04	April	G-Dur	18
05	Mai	Ab-Dur	24
06	Juni	A-Dur	30
07	Juli	Bb-Dur	34
08	August	B-Dur	42
09	September	C-Dur	50
10	Oktober	Db-Dur	54
11	November	D-Dur	58
12	Dezember	Eb-Dur	64

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Vorwort

Die 12 Kompositionen dieses Buches sind 2006 in der ‚Freien Herrlichkeit Erpel‘ entstanden, einem kleinen Ort am Rhein zwischen Bonn und Koblenz, dessen Abgeschlossenheit und wundervolle Natur jahrelang mein Schaffen geleitet hat. Zu diesem Projekt hat mich das Thema ‚Jahreszeiten‘ inspiriert.

Ich versuche, die 12 Monate in 12 verschiedenen Tonarten zum Ausdruck zu bringen und eine Entsprechung zwischen dem fließenden Übergang der Jahreszeiten und einem fließenden Übergang der Tonarten herzustellen.

Die Fotos auf dem Cover der CD sind ebenfalls in Erpel entstanden.

Die Noten sind auch als Einzelwerke im Brückenverlag erhältlich, ebenso wie die CD.

Mehr dazu unter:

www.holgermantei.de

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Und jetzt, viel Spaß!

01

Januar

E

Musik von Holger Mantei

♩ = 80

A

2

p

F#m7/11

G#m7/11

5 2 1 3

5 2 1 2

mit Pedal

5

3

F#m7/11

G#m7/11

5 2 1 3

5 2 1 2

B ♩ = 100

9

4

4 5

1 1

3

mf

E⁷

G#m7/11

5 2 1 3

5 2 1 2

13

4

4 5

1 1

3

mf

C#m7

F#7

2 1 3

5 2 1 2

17

B^7sus^4 rit. B^7 A tempo $E^{\Delta 7}$

5 4 3 2 | 1 3 5 4 3 2 | 1 3 5 4

21

$C^{\#}m^7$

2 | 1 3

25

$F^{\# 7}$ B^7sus^4 rit. B^7

2 | 1 3 5 4 3 2 | 1 3 5 4 3 2 | 1 3 5 4 3 2 | 1 3

C ♩ = 88

29

mp E^9 $B^7/D^{\#}$ A/E $C^{\#}m^7$

Januar

33

A/E C#m7 B7

37

E⁹ B⁷/D[#] A/E C#m⁷

41

A/E C#m⁷ B⁷ rit.

D ♩ = 100

45

mf E Δ 7

5 4

Januar

49 $C\#m7$ $F\#7$

53 $B7sus4$ rit. $B7$ A tempo $E\Delta7$

57 $C\#m7$

61 $F\#7$ $B7sus4$ rit. $B7$

65 **E** ♩ = 80 $F\#m7/11$ p rit.

02

Februar

F

Musik von Holger Mantei

♩ = 80

A

1 *p*
Dm

2 *p*
Gm

3 *p*
Em^{7b5} A^{7b9}

4 *p*
Dm

mit Pedal

5 *mp*
B^bΔ⁷

6 *mp*
Gm

7 *mp*
Em^{7b5} A^{7b9}

8 *mp*
Dm

B

9 *mf*
B^bΔ⁷#⁴

10 *mf*
Dm

11 *mf*
Dm

12 *mf*
Dm

13 *mf*
C⁷/B^b

14 *mf*
F/C

15 *mf*
C[#]o⁷

16 *mf*
rit.

Februar

17

A tempo
B \flat 7 \sharp 4 Dm

21

C7/B \flat F/C A7 \flat 9/C \sharp rit. . . .

25

A tempo
Dm7/9 A7 \flat 9 Dm⁷ D7 \flat 9 rall. Dm Gm

28

Em7 \flat 5 A7 \flat 9 Dm D \flat 7alt

Februar

C

31

A tempo

F Dm⁷ Gm⁷ C⁷

5 2 1 3 2 1 2 1

35

F Dm⁷ Gm⁷ C⁷

5 2 1 2 5

39

BbΔ7 F/A Gm⁷ F

43

BbΔ7 F/A Gm⁷ A⁷ rit.

5 2 1 3 2

D SOLO

47 *A tempo*
F B^bm^Δ7 F B^bm^Δ7

51 Gm⁷ Eb^Δ7 Em^{7b5} A⁷ rit. - -

55 *A tempo*
F B^bm^Δ7 F B^bm^Δ7

59 Gm⁷ Eb^Δ7 Em^{7b5} A⁷ rit. - - -

E

63 *A tempo*

F Dm7 Gm7 C7

67

F Dm7 Gm7 C7

71

B \flat Δ 7 F/A Gm7 F

75

B \flat Δ 7 F/A Gm7 A7 rit.

F

80 *pp* *A tempo* *8va*

Dm Gm Em^{7b5} A^{7b9}

(8)

84 *ppp* Dm Dm^{Δ7} *8vb*

03

März

F#

Musik von Holger Mantei

♩ = 88

A

First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is marked *p* (piano). The right hand features a melodic line with a fermata over the first two measures. The left hand plays a steady eighth-note accompaniment. Chords are labeled as G Δ 7#4 and F# Δ 7.

mit Pedal

Second system of musical notation (measures 5-8). The notation continues from the first system, maintaining the same melodic and accompaniment patterns. Chords are labeled as G Δ 7#4 and F# Δ 7.

Third system of musical notation (measures 9-12). The notation continues from the second system. Chords are labeled as G Δ 7#4 and F# Δ 7.

Fourth system of musical notation (measures 13-16). The notation continues from the third system. Chords are labeled as G Δ 7#4, F# Δ 7, and G#m7. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final measure.

März

♩ = 58

B SOLO

18

p
B Δ 7#4 F# Δ 7/11/A# B Δ 7#4 F# Δ 7/11/A#

22

p
B Δ 7#4 F# Δ 7/11/A# B Δ 7#4 F# Δ 7/11/A#

26

p
B Δ 7#4 F# Δ 7/11/A# B Δ 7#4 F# Δ 7/11/A#

30

p
B Δ 7#4 F# Δ 7/11/A# B Δ 7#4 F# Δ 7/11/A#

März

♩ = 68

C

34

mp

F# F#/E# D#m D#m7/C# B F#/C# C#7

38

F# B D#m7 G#m F# accel..

42

f

GΔ7 F#Δ7 GΔ7 F#Δ7 A tempo

46

mp

F# F#/E# D#m D#m7/C# B F#/C# C#7

März

50

F# B D#m7 G#m7 F#Δ7

rit.

D

54

p rall.

BΔ7/9 F#Δ7/9 BΔ7/9 F#Δ7/9 BΔ7/9 C#7sus4

57

♩ = 108

mf F#Δ7

Musik von Holger Mantei

♩ = 120

A

mf
Bm
Em

mit Pedal

Bm
Em

mf mp mf mp mf mp mf mp rit. mp

E^bΔ⁷ Am⁷ B⁷ Em

B

♩ = 130

f
B⁷

April

18

rit.

22

C

A tempo

Em

A⁷

1 2 1 2

26

Em

A⁷

30

mp

B⁷

mf

C^Δ7

April

34

B7

E^bΔ7

37

Em

rit.

D ♩ = 120

40

mp

GΔ7

44

CΔ7

GΔ7

April

48

C Δ 7 G Δ 7

E

52

mf Am7 D7 G Δ 7 C Δ 7

56

F#m7 b 5 B7 b 9 Em7

60

Am7 D7 G Δ 7 C Δ 7

April

64

F#m7b5 B7b9 Em7

F ♩ = 130

5 3 5 3
2 1 2 1

68

B7

72

Em EbΔ7 DbΔ7 CΔ7 rit.

G ♩ = 80

2 3 1 5 3 2 1 2 1 2 3

76

p G9 C9 G9 C9

April

80

*G*⁹ *C*⁹ *G*⁹ *C*⁹ rit.

84

pp *G*⁹ *C*⁹ *G*⁹ *C*⁹
8^{va} 15^{ma} 8^{va}

05

Mai

Ab

Musik von Holger Mantei

♩ = 92

A

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as *mp*. The first measure starts with a quarter rest followed by a melodic line. The bass line features a walking bass pattern with notes G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated as A^b , $A^b\Delta 7$, and A^b7 . Fingerings 5 and 1 are indicated for the first measure.

mit Pedal

Measures 4-7. The melodic line continues with a sequence of eighth notes. The bass line maintains the walking bass pattern. Chords are Fm^7 , $E\Delta 7$, and E^b7 . A fermata is placed over the final note of measure 7.

Measures 8-10. The melodic line continues with a sequence of eighth notes. The bass line maintains the walking bass pattern. Chords are E^b , E^b7 , and Cm^7 . The dynamic marking is *mf*.

Measures 11-13. The melodic line continues with a sequence of eighth notes. The bass line maintains the walking bass pattern. Chords are $B\Delta 7$ and B^b7 . A fermata is placed over the final note of measure 13.

Mai

14

mp

A^b $A^b\Delta^7$ A^b7

17

Fm^7 $E\Delta^7$ E^b7

20

7 7 2 1 2 4 1

rit. . .

B

23

p A tempo

A^b Fm^7 $E\Delta^7$ E^b7

Mai

27 *mp* 8va-----] 8va-----] 3

Ab Fm7 EΔ7 Eb7

C SOLO 31 *mf* 4 4 1 2 1 2

Ab AbΔ7 Ab7 Fm7

35 3 2 1 2 3 3 3 1 1

EΔ7 Eb7

39 3 1 2 4 2 1 2 1 2 1 1

Ab AbΔ7 Ab7 Fm7

Mai

43

$E\Delta 7$

45

$E^b 7$ rit.

D

47

p A tempo
 A^b $Fm 7$ $E\Delta 7$ $E^b 7$

51

mp A^b $Fm 7$ $E\Delta 7$ $E^b 7$ rit. . .

Mai

E

55

mp A tempo

Ab AbΔ7 Ab7

5 1

58

Fm7 EΔ7 Eb7

62

mf

Eb Eb7 Cm7

65

BΔ7 Bb7

Mai

68

mp

A^b $A^b\Delta 7$ $A^b 7$

This system contains measures 68, 69, and 70. The music is in a minor key with a key signature of three flats. Measure 68 starts with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a bass line in the left hand. Chords A^b , $A^b\Delta 7$, and $A^b 7$ are indicated below the staff. A fermata is placed over the first note of measure 68.

71

$Fm 7$ $E\Delta 7$ *rit.* $E^b 7$ *p*

This system contains measures 71, 72, and 73. Measure 71 has a $Fm 7$ chord. Measure 72 has an $E\Delta 7$ chord and a *rit.* (ritardando) marking. Measure 73 has an $E^b 7$ chord and a piano (*p*) dynamic marking. A fermata is placed over the final notes of measure 73.

74

pp A^b

This system contains measures 74, 75, and 76. Measure 74 has a piano-piano (*pp*) dynamic marking. Measure 76 features a final A^b chord. The system concludes with a double bar line.

Musik von Holger Mantei

♩ = 104

A

mf

A A/G# F#m F#m/E D Bm/E E7

mit Pedal

5 2 1 3 2

5

A A/G# F#m F#m/E D C#7b9

5 2 1 2 1

5 2 1 5 1 5 1 5

B

9

mp

F#m C#7b9 DΔ7 C#7

13

F#m C#7b9 DΔ7 C#7b9

mp

F#m C#7b9

3 5 2 1 3 3 5 1 2

Juni

17

D Δ 7 C#7 F#m C#7b9

20

D Δ 7 E7 rit.

C SOLO

23

mf A tempo A A/G# F#m F#m/E D E7

27

A A/G# F#m F#m/E D E7

31

A A/G# F#m F#m/E D E7

Juni

35

A A/G# F#m F#m/E D C#7b9

39

D

p

F#m C#7b9 F#m C#7b9 F#m Bm F#m C#7b9 F#m G#ø C#7b9 F#m G#ø F#m F° rit.

43

A tempo

F#m C#7b9 F#m F#m D C#7b9 F#m C#7b9 F#m C#7b9

47

E

mp

F#m C#7b9 D Δ 7 C#7

51

F#m C#7b9 D Δ 7 E7 rit.

Juni

F
55
mf A tempo
A A/G# F#m F#m/E D Bm/E E7

59
A A/G# F#m F#m/E D C#7b9

G
63
mp
F#m C#7b9 DΔ7 C#7

67
F#m C#7b9 DΔ7 E7 rit. Aadd9

Musik von Holger Mantei

♩ = 168

A

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two flats (Bb). The tempo is marked as ♩ = 168. The first measure starts with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with a fermata over the final two notes of each measure. Chords are indicated below the bass line: Bb, D+, Bb, D+.

mit Pedal

Measures 5-8. The bass line continues with eighth notes. The treble line has a melodic line with a fermata. Chords are indicated below the bass line: Gm, A7b9, Dm, Dm/C.

Measures 9-12. The bass line continues with eighth notes. The treble line has a melodic line with a fermata. Chords are indicated below the bass line: Bb, F/A, Gm, Dm/F.

Measures 13-16. The bass line continues with eighth notes. The treble line has a melodic line with a fermata. Chords are indicated below the bass line: Eb, Eb+, Eb6, Eb+.

Juli

17

Cm Cm^{A7} Cm⁷ Cm⁶

21

D⁷ D⁺ D⁷ D⁺ rit.

B
25

mf A tempo B^b D⁺ B^b D⁺

29

Gm A^{7b9} Dm Dm/C

Juli

33

4
2

B^b F/A Gm Dm/F

37

4
2
1

E^b E^b+ E^b6 E^b+

41

5
3
1

Cm Gm/B^b Am^{7b5} A⁷ rit.

4

45

mp

D⁷ D⁺ D D⁺

Juli

49

p D⁷ D⁺ D D⁺ rit.

C

53

mf A tempo Gm A⁷/G F^o Gm

57

Gm A⁷/G D⁷/F[#] Gm

61

Cm D⁷/C B^o Cm

Juli

65

Musical score for measures 65-68. The piece is in B-flat major (two flats). The bass line consists of a simple four-note arpeggiated pattern in each measure. The treble clef contains chords: Cm (measure 65), D7/C (measure 66), G7/B (measure 67), and Cm (measure 68). The chords are indicated by a vertical line between the staves.

Cm D7/C G7/B Cm

69

Musical score for measures 69-72. The bass line continues with the same arpeggiated pattern. The treble clef contains chords: D7/C (measure 69), Fm/C (measure 70), and C (measures 71-72). A fermata is placed over the C chord in measure 71. A fingering '5' with a '2' below it is written above the treble staff in measure 69. The dynamic marking *mp* is present in measure 69.

mp D7/C Fm/C C

73

Musical score for measures 73-76. The bass line continues with the same arpeggiated pattern. The treble clef contains chords: D7/C (measure 73), Fm/C (measure 74), and C (measures 75-76). A fermata is placed over the C chord in measure 75. The dynamic marking *mf* is present in measure 73.

mf D7/C Fm/C C

77

Musical score for measures 77-80. The bass line continues with the same arpeggiated pattern. The treble clef contains chords: Bb (measure 77), D+ (measure 78), Bb (measure 79), and D+ (measure 80). A large fermata spans across measures 77-80. A box containing the letter 'D' is placed above the treble staff in measure 77. A fingering '4' is written below the bass staff in measure 78. The dynamic marking *p* is present in measure 77.

D *p* Bb D+ Bb D+

Juli

81

Gm A^{7b9} Dm Dm/C

85

B^b F/A Gm Dm/F

89

E^b E^{b+} E^{b6} E^{b+}

93

Cm C^m^{A7} C^m⁷ C^m⁶

Juli

97

D7 D+ D7 D+ rit.

101 **E**

mf A tempo

B^b D+ B^b D+

4

105

Gm A^{7b9} Dm Dm/C

4

109

B^b F/A Gm Dm/F

Juli

113

E^b E^{b+} E^{b6} E^{b+}

117

C^m G^m/B^b A^m7^b5 A^7 rit.

121

D^7 D^+ D D^+

125

D^7 D^+ D D^+ rit. G^madd2

08

August

B

Musik von Holger Mantei

♩ = 120 poco rubato

A

mit Pedal

rit.

August

♩ = 120

B

18

Musical score for measures 18-21. The piece is in B major (three sharps). The tempo is marked *mf* A tempo. The bass line features a steady eighth-note accompaniment with a fingering of 5 2 1 2. The treble clef has rests in measures 18 and 19, followed by a melodic phrase in measure 20. Measure 21 contains a whole note chord. Chord changes are indicated as B Δ 7 in measure 18, rit. in measure 19, and A tempo in measure 20.

22

Musical score for measures 22-24. The bass line continues with eighth notes. The treble clef has a melodic line in measure 22, a whole note chord in measure 23, and a melodic phrase in measure 24. A chord change to G \sharp m7 is indicated in measure 23.

25

Musical score for measures 25-28. The bass line continues with eighth notes. The treble clef has a whole note chord in measure 25, a melodic phrase in measure 26, a whole note chord in measure 27, and a melodic phrase in measure 28. Chord changes are indicated as G \sharp o7 in measure 25, F \sharp 7 in measure 27, and rit. in measure 28.

29

Musical score for measures 29-32. The bass line continues with eighth notes. The treble clef has a melodic phrase in measure 29, a whole note chord in measure 30, a melodic phrase in measure 31, and a whole note chord in measure 32. Chord changes are indicated as A tempo B Δ 7 in measure 29 and G \sharp m7 in measure 31.

August

34

G#07 F#7

38

EΔ7 D#7b9

42

EΔ7 D#7b9 p rit.

46

mf A tempo BΔ7 G#m7

August

51

G#^o7 F#7

55

E^Δ7 D#7b9

59

E^Δ7 D#7b9 *p* rit.

C

63

mp A tempo D#7b9 re re li li

August

67

re re

li li

rit.

D SOLO

71

mf A tempo

BΔ7

G#m7

75

G#o7

F#7

79

BΔ7

G#m7

August

83

G#07 F#7

87

EΔ7 D#7b9

91

EΔ7 D#7b9 rit. .

E
95

mf
A tempo BΔ7 G#m7

August

100

G#07 F#7

104

EΔ7 D#7b9

108

EΔ7 D#7b9 *p* rit.

F

112

mp A tempo D#7b9 re re 3 2 3 2 5 1 5 1 5 1 5 1 li li

August

116

re re

li li

rit.

September

17

mp

G⁷/F C/E G⁷/D C G⁷/F E Am/E E

21

Am/E E⁷ Am/E G⁷/F Am/E E⁷ Am/E E⁷

rit.

C

25

mf A tempo

Am G⁷/B C F/A Bm⁷b⁵ E⁷/B Am

29

Am/C G⁷/D E⁷sus⁴ E^bo⁷ Do⁷ Am¹¹ Am E⁷/A Am

September

33

p

E⁷/B Am/C G⁷/D Am Am E⁷/B Am/C G⁷/D

37

Am/E E⁷ E^bo⁷ rit. Do⁷

D

39

mf A tempo

Am G⁷/B C F Bm^{7b5} E⁷/B Am

43

Am G⁷/B E⁷sus⁴ E^bo⁷ Do⁷ Am¹¹ Am E⁷/A A⁷

September

E

47 *f*

Dm A7 F+ Dm Bm^{7b5} E⁷/B Am A⁷

5 1 2 3 1 5

51 *p*

Dm A⁷/E F+ Dm/F

5 3 2 1 2

55 *pp*

Bm^{7b5}/F E⁷/G# Am

Musik von Holger Mantei

♩ = 80

A

mp

Chords: $A^{\flat}7$ D^{\flat} $E^{\flat}m7$ D^{\flat} $A^{\flat}7$ D^{\flat} $B^{\flat}7b9$ $E^{\flat}m$

Fingerings: 5, 5, 4 2 1, 5, 4

mit Pedal

Chords: $E^{\flat}m/D^{\flat}$ $Cm7b5$ C^{\flat} $A^{\flat}m$ $B^{\flat}7b9$ $E^{\flat}m/D^{\flat}$ $Cm7b5$ C^{\flat} $D^{\flat}7/B^{\flat}$

Fingerings: 3, 4, 5, 5 1 4, 2 5 1, 5 2 1 4

Chords: $E^{\flat}m/B^{\flat}$ $B^{\flat}7b9$ $E^{\flat}m/B^{\flat}$ $B^{\flat}7b9$ $E^{\flat}m$ rit. . . .

Fingerings: 5 2 1 4, 5 2 1 4, 5 2 1 4, 5 2 1 2

B

A Tempo

mf

Chords: G^{\flat} $A^{\flat}m7$ G^{\flat}/B^{\flat} $C^{\flat}\Delta7$ $D^{\flat}7$ $E^{\flat}m$ G^{\flat} $A^{\flat}m7$ G^{\flat}/B^{\flat} $C^{\flat}\Delta7$ $D^{\flat}7$ $B^{\flat}7b9$

Tempo markings: accel., rall., accel., rall.

Fingerings: 2, 2, 1 2 3 4 5

Oktober

16 *mp* $E^b m$ $D^o 7$ D^b $C m^7 b 5$ C^b $B^b 7 b 9$ $E^b m$

20 *mf* accel. rall. accel. rall.

G^b $A^b m^7$ G^b / B^b $C^b \Delta 7$ $D^b 7$ $E^b m$ G^b $A^b m^7$ G^b / B^b $C^b \Delta 7$ $D^b 7$ $B^b 7 b 9$

24 *mp* $E^b m$ $D^o 7$ D^b $C m^7 b 5$ C^b $B^b 7 b 9$ $E^b m$ *p* rit.

C 29 *A Tempo mp* $A^b 7$ D^b $E^b m^7$ D^b $A^b 7$ $B^b m^7$ $C^7 b 9$ $F m$

33

Fm/E^b Dm^{7b5} D^b B^bm C^{7b9} Fm/E^b Dm^{7b5} D^b E^b7/C

37

Fm/C C^{7b9} Fm/C C^{7b9} Fm rit. . . .

40 **D**

A Tempo *mf* accel. *rall.* *mf* accel. *rall.*

A^b B^bm⁷ A^b/C D^bΔ⁷ E^b7 Fm A^b B^bm⁷ A^b/C D^bΔ E^b7 C^{7b9}

44

mp Fm E^o7 E^b Dm^{7b5} D^b C^{7b9} Fm

48

mf accel. *rall.* *mf* accel. *rall.*

A^b B^bm⁷ A^b/C D^bΔ⁷ E^b7 Fm A^b B^bm⁷ A^b/C D^bΔ⁷ E^b7 C^{7b9}

Oktober

52

mp Fm E^o7 E^b Dm^{7b5} D^b C^{7b9} Fm *p*

57

mp A^b7 D^b E^bm⁷ D^b A^b7 B^bm⁷ F^{7b9} B^bm⁷ rit.

61

p B^bm/A^b Gm^{7b5} G^b E^bm F^{7b9} B^bm/A^b Gm^{7b5} G^b A^b7/F A Tempo

65

B^bm/F F^{7b9} B^bm/F F^{7b9} B^bm

68

rit.

Musik von Holger Mantei

♩ = 96

A

p D Δ 7 D Δ 7/C# Bm7 Bm7/C# D Δ 7 D Δ 7/C# Bm7 Bm7/C#

mit Pedal

B

p D Δ 7 D Δ 7/C# Bm7 Bm7/C# D Δ 7 D Δ 7/C# Bm7 Bm7/C#

D Δ 7 D Δ 7/C# Bm7 Bm7/C# D Δ 7 D Δ 7/C# Bm7 Bm7/C#

D Δ 7 A7/E F#m A7/G D Δ 7 A7/E F#m A7/G

November

17

mf

G Δ 7 G Δ 7/F# Em⁷ Em⁷/F# G Δ 7 G Δ 7/F# Em⁷ Em⁷/F#

5 2 1 2

21

D Δ 7 A⁷/E F#m A⁷/G D Δ 7 A⁷/E F#m A⁷/G

5 2 1 2 5 4 3 5 2 1 2 5 4 3

25

p

D Δ 7 D Δ 7/C# Bm⁷ Bm⁷/C# D Δ 7 D Δ 7/C# Bm⁷ Bm⁷/C#

5 2 1 2

C

29

p

D Δ 7 D Δ 7/C# Bm⁷ Bm⁷/C# D Δ 7 D Δ 7/C# Bm⁷ Bm⁷/C#

5 2 1 2

November

33

4

D Δ 7 D Δ 7/C# Bm7 Bm7/C# D Δ 7 D Δ 7/C# Bm7 Bm7/C#

37

2

D Δ 7 A7/E F#m A7/G D Δ 7 A7/E F#m A7/G

5 2 1 2 5 4 3 5 2 1 2 5 4 3

41

mf

G Δ 7 G Δ 7/F# Em7 Em7/F# G Δ 7 G Δ 7/F# Em7 Em7/F#

5 2 1 2

D

45

mf

D Δ 7/F# E7 Bm7/D A7/C# Gadd2/B F#7b9/A# Ao7 E7/G#

5 2 5 2 5 1 2 5 2 5 1 2 5 2 5 2 5 1 2

November

49

Em7/G D Δ 7/F# Em7 B7/D# Bm7/D A7/C# Gadd2/B A7

5 1 2 5 2 5 2 5 1 2 5 1 2 5 2 5 1 2 5 2

53

Em7/G rit.

5 1 2 1

E

57

A tempo *p* D Δ 7 D Δ 7/C# Bm7 Bm7/C# D Δ 7 D Δ 7/C# Bm7 Bm7/C#

5 2 1 2

61

D Δ 7 D Δ 7/C# Bm7 Bm7/C# D Δ 7 D Δ 7/C# Bm7 Bm7/C#

November

65

2 2 3 1 3

$D^{\Delta 7}$ A^7/E $F^{\#m}$ A^7/G $D^{\Delta 7}$ A^7/E $F^{\#m}$ A^7/G

5 2 1 2 5 4 3 5 2 1 2 5 4 3

69

mf

$G^{\Delta 7}$ $G^{\Delta 7}/F^{\#}$ Em^7 $Em^7/F^{\#}$ $G^{\Delta 7}$ $G^{\Delta 7}/F^{\#}$ Em^7 $Em^7/F^{\#}$

5 2 1 2

73

2 2

$D^{\Delta 7}$ A^7/E $F^{\#m}$ A^7/G $D^{\Delta 7}$ A^7/E $F^{\#m}$ A^7/G

5 2 1 2 5 4 3 5 2 1 2 5 4 3

77

p

$D^{\Delta 7}$ $D^{\Delta 7}/C^{\#}$ Bm^7 $Bm^7/C^{\#}$ $D^{\Delta 7}$ $D^{\Delta 7}/C^{\#}$ Bm^7 $Bm^7/C^{\#}$

5 2 1 2

November

F

81

mf

D Δ 7/F# E7 Bm7/D A7/C# Gadd2/B F#7b9/A#

5 2 5 2 5 1 2 5 2 5 1 2 5 2

84

A \circ 7 E7/G# Em7/G D Δ 7/F# Em7

rit.

5 2 5 1 2 5 1 2 5 2 5 2

87

D Δ 7

5 2 1 2

12

Dezember

E♭

♩ = 84

Musik von Holger Mantei

A

mf Cm7 Dm7b5 Fm G7b9 rit. A tempo Cm7 A♭Δ7 D7b9 G7b9

mit Pedal

E♭Δ7 Fm Dm7b5 Cm7 A♭Δ7 Dm7b5 Fm G7b9 rit.

A tempo Cm7 Dm7b5 B♭7 E♭Δ7 Fm7 Cm7 rit. D7b9 G7

B

p A tempo CmΔ7 G7b9 CmΔ7 G7b9 8va

Dezember

C SOLO

8va

17 *mf* Cm⁹ Dm^{7b5} Fm⁶

20 (8) G^{7b9} Cm⁹ A^{bΔ7}

23 D^{7b9} G^{7b9}

8va

25 Cm⁹ Dm^{7b5}

Dezember

(8)

27

Fm⁶ G7^{b9}

(8)

29

Cm⁹ A^bΔ⁷

(8)

31

D7^{b9} rit. G7^{b9}

D

33

A tempo Cm⁷ Dm^{7b5} Fm G7^{b9} Cm⁷ A^bΔ⁷ D7^{b9} G7^{b9} rit.

Dezember

37

A tempo
E \flat Δ 7 Fm Dm7 \flat 5 Cm7 A \flat Δ 7 Dm7 \flat 5 Fm G7 \flat 9

41

Cm7 Dm7 \flat 5 B \flat 7 E \flat Δ 7 Fm7 Cm7 rit. G7 \flat 9 Cm

E

45

p A tempo Cm Δ 7 G7 \flat 9 Cm Δ 7 G7 \flat 9 rit. Cm Δ 7
8^{va}

Continuum

01	Januar	E-Dur	4
02	Februar	F-Dur	8
03	März	F#-Dur	14
04	April	G-Dur	18
05	Mai	Ab-Dur	24
06	Juni	A-Dur	30
07	Juli	Bb-Dur	34
08	August	B-Dur	42
09	September	C-Dur	50
10	Oktober	Db-Dur	54
11	November	D-Dur	58
12	Dezember	Eb-Dur	64

Notenbuch Piano Solo zur CD „Continuum“

- 01 Januar
- 02 Februar
- 03 März
- 04 April
- 05 Mai
- 06 Juni
- 07 Juli
- 08 August
- 09 September
- 10 Oktober
- 11 November
- 12 Dezember

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