

# In Different ways

Holger Mantei

# In Different ways

Music by Holger Mantei

♩ = 92

**A**

Musical notation for section A, measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat major/D minor). The right hand features a complex rhythmic pattern with chords and fingerings (4 2 | 5 2 |). The left hand plays a steady bass line with a 'Red.' marking. Chords are labeled B<sup>b</sup>Δ7 and E<sup>b</sup>Δ7.

Musical notation for section A, measures 4-6. The right hand continues the rhythmic pattern with chords and fingerings. The left hand maintains the bass line with 'Red.' markings. The chord B<sup>b</sup>Δ7 is indicated.

Musical notation for section A, measures 7-10. The right hand continues the rhythmic pattern with various chords and fingerings (4 2 | 5 2 | 5 2 | 4 2 | 4 2 | 5 3 |). The left hand maintains the bass line with 'Red.' markings. Chords are labeled C<sup>m</sup>7, D<sup>m</sup>7, E<sup>b</sup>Δ7, G<sup>7</sup>sus<sup>4</sup>, and A<sup>7</sup>sus<sup>4</sup>.

**B**

Musical notation for section B, measures 11-13. The right hand continues the rhythmic pattern with chords and fingerings (4 5 | 4 2 | 5 3 | 2 2 | 5 4 | 2 3 |). The left hand maintains the bass line with 'Red.' markings. Chords are labeled B<sup>b</sup>Δ7 and E<sup>b</sup>Δ7.

In Different Ways

14

B $\flat$  $\Delta$ 7

Red.

17

E $\flat$  $\Delta$ 7

Red.

19

D F G C/A G F<sup>9</sup> B $\flat$  D

Red.

22

**C**

N.C.

Red.

# In Different Ways

25

Ped. \_\_\_\_\_

28

Ped. \_\_\_\_\_

31

1 2 1 1 2 1

rit. . . . .

1 2 1 2 3 1 1 2 3

Ped. \_\_\_\_\_

33

2 4 3 4  
1 1 1 1

F Ab7 B7 D7 Db07 F#07 F7 BbΔ7

5 3 2 1 2 5

Ped. \_\_\_\_\_

# In Different Ways

**D** ♩ = 86  
rubato

38

4 3 | 4 3 | 4 3 | 1 2 3

$E^b\Delta 7$   $Cm^7$   $B^b\Delta 7$   $Gm^7$

Ped. Ped. Ped. Ped.

42

4 3 | 3 5 2 | 1 5 3 2 | 1 2 | 1 2 3

$E^b\Delta 7$   $Cm^7$   $B^b\Delta 7$   $Gm^7$  rit.

Ped. Ped. Ped. Ped.

46

**E**

a tempo ♩ = 92

4 2 | 4 2 | 4 2 | 4 2

$F^7$  accel.  $B^b\Delta 7$

Ped. Ped. Ped.

49

4 2 | 4 2 | 4 2

$F^7$

Ped. Ped. Ped.

In Different Ways

52

B $\flat$  $\Delta$ 7

F/E $\flat$

4  
2 1

Rehearsal marks

55

Gm/F

Gm<sup>7</sup>

A<sup>7</sup>sus<sup>4</sup>

4 2 1

5 3 1

5 2 1

Rehearsal marks

58

G/B $\flat$

E $\flat$ /B $\flat$  F/B $\flat$

8<sup>vb</sup>

5 2 1

2 1 2 1 1

Rehearsal marks

60

G/B $\flat$

B $\flat$

8<sup>vb</sup>

Rehearsal marks



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