

Orange

Holger Mantei

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Music by Holger Mantei

No Time

A

Musical notation for section A, measures 1-4. Treble clef, key signature of three flats, 4/4 time. Chords: $A^b\Delta 7$, F, $A^b\Delta 7$, F. Fingerings: 7, 7. Pedal markings: Ped, *Ped, *Ped, *Ped, *

B

Musical notation for section B, measures 5-8. Treble clef, key signature of three flats, 4/4 time. Chords: $D^b\Delta 7$, $A^b\Delta 7$. Fingerings: 1, 1, 2, 3, 5. Pedal markings: 3 Ped, *Ped, *Ped, *Ped, *

Musical notation for section B, measures 9-12. Treble clef, key signature of three flats, 4/4 time. Chords: E^b7 , $Cm7$, $Fm7$, $Cm7$. Fingerings: 5, 5, 3, 5, 3. Pedal markings: Ped, *Ped, *Ped, *Ped, *

Musical notation for section B, measures 13-16. Treble clef, key signature of three flats, 4/4 time. Chords: $A^b\Delta 7$, $D^b\Delta 7$, $A^b\Delta 7$, $D^b\Delta 7$, $A^b\Delta 7$. Fingerings: 3, 5, 4, 3. Pedal markings: 5 Ped, *Ped, *Ped, *Ped, *Ped, *

Orange

C

18 Cm7 Fm7 AbΔ7

Red. * Red. * Red. *

21 DbΔ7 Bbm7

Red. * Red. *

24 Fm7 rit.

Red. * Red. *

D

27 Bb/Ab Cb/Db Eb/Fm Ab/Bbm

Red. * Red. * Red. *

Orange

E

30

2 1 2 4 2 1

$Db\Delta 7$ $Ab\Delta 7$

3 Red. * Red. *

32

2 5 1 5 2

$Dm7b5/Ab$ $Dm7b5$ $G7b9$ $Cm7$

2 Red. * 5 Red. * 1 Red. * 5 Red. *

F

35

2 3 5 2 5 5 4 3

$Cm7$ $Fm7$

1 Red. * 5 Red. *

38

1 3 5 4 3 2 1 3

$Ab\Delta 7$ $Db\Delta 7$ $Ab\Delta 7$

Red. * Red. * Red. *

Orange

40

Cm7 Fm7

Red. *

42

rit.

AbΔ7 DbΔ7 AbΔ7

Red. *

G free

45

Bb/Ab Cb/Db Ab/Bbm Eb/Fm Bb/Ab

Red. *

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[http:// www.bruecken-verlag.de](http://www.bruecken-verlag.de)
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Printed in Germany
N BV EW 09
ISBN 978-3-939108-48-1

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