

# Dístínctíve Faces

Holger Mantei

# Distinctive Faces

Music by Holger Mantei

♩ = 120

**A**

Musical notation for system A, measures 1-5. The piece is in 4/4 time. The right hand features a melodic line with a long slur over measures 1-5. The left hand provides harmonic accompaniment with chords: Am (measures 1-2), Dm (measure 3), Gm (measure 4), Cm (measure 5), and Em7b5 (measure 6). The bass line consists of simple chords and single notes.

with pedal

Musical notation for system A, measures 5-7. The right hand continues the melodic line with a slur. The left hand has chords: A7#9 (measures 5-6) and Dm (measures 6-7). The bass line includes a long slur over measures 5-7.

Musical notation for system B, measures 8-10. The piece is in 4/4 time. The right hand has a melodic line with slurs and accents. The left hand has chords: F/Gm (measures 8-9), Bb/Cm (measure 9), and F/Gm (measures 10-11). The bass line features a simple accompaniment.

Musical notation for system B, measures 11-13. The right hand has a melodic line with slurs and triplets. The left hand has chords: Bb/Cm (measures 11-12), F/Gm (measure 12), and Bb/Cm (measures 13-14). The bass line features a simple accompaniment.

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14

F/Gm Bb/Cm Dm<sup>7b5</sup> G<sup>7alt</sup> Cm

18 **C**

Dm Em<sup>7b5</sup> A<sup>7b9</sup> Dm Em<sup>7b5</sup> A<sup>7b9</sup>

22

Dm Em Dm Dm Em Fmaj<sup>7</sup> G<sup>7alt</sup> rit.

27

A tempo  
Dm Em<sup>7b5</sup> A<sup>7b9</sup> Fmaj<sup>7</sup> G<sup>7</sup>

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30

Em<sup>7b5</sup> A<sup>7b9</sup> Dm G<sup>7</sup>

32 **D**

Fmaj<sup>7</sup> Bbmaj<sup>7</sup> Fmaj<sup>7</sup> Bbmaj<sup>7</sup>

36

Em<sup>7b5</sup> A<sup>7b9</sup> Dm<sup>7</sup> G<sup>7</sup>

40

F/Gm Bb/Cm F/Gm Bb/Cm

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42 **E**

Am Dm Gm

45

Cm F Em<sup>7b5</sup> A<sup>7b9</sup> Dm/maj<sup>7</sup>

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