

Improvisation N°10

Holger Mantei

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Musik von Holger Mantei

Intro ♩ = 120

1

with pedal

4

A1

7

11

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A2

Musical notation for measures 15-18. The system consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The key signature has two flats (Bb and Eb). Fingerings are indicated by numbers 1-5 above notes. Chords are labeled below the bass staff.

Measures 15-18:
 Treble staff: Melodic line with slurs and fingerings (1, 2, 3, 5, 4, 3, 2, 1, 2, 3).
 Bass staff: Harmonic line with notes and fingerings (5, 3, 5, 5).
 Chords: Gm, Cm, Gm, Cm.

Musical notation for measures 19-21. The system consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The key signature has two flats (Bb and Eb). Fingerings are indicated by numbers 1-5 above notes. Chords are labeled below the bass staff.

Measures 19-21:
 Treble staff: Melodic line with slurs and fingerings (1, 5, 1, 5, 1, 2, 1, 2).
 Bass staff: Harmonic line with notes and fingerings (5, 4).
 Chords: Bbmaj7, Gm7, Ebmaj7, Dm7.

Musical notation for measures 22-24. The system consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The key signature has two flats (Bb and Eb). A 'rit.' (ritardando) marking is present. Chords are labeled below the bass staff.

Measures 22-24:
 Treble staff: Melodic line with slurs and fingerings (2, 2).
 Bass staff: Harmonic line with notes and fingerings (5, 3, 4).
 Chords: G7, A7, Db7alt., C7alt.
 Markings: rit., *sub.*

B

Musical notation for measures 25-28. The system consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The key signature has two flats (Bb and Eb). The tempo marking 'A tempo poco piu' is present. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled below the bass staff.

Measures 25-28:
 Treble staff: Melodic line with slurs and fingerings (5, 3, 2, 1, 5, 1, 2, 4, 2, 3, 4).
 Bass staff: Harmonic line with notes and fingerings (2, 1).
 Chords: Gm, Cm, Bbmaj7, Gm7, Ebmaj7, Dm7, Cm.
 Markings: A tempo poco piu

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C

29

A tempo

Dbm7 F#m7 Am7 Dm7 Dbm7 Ebmaj7

32

Fm Bb7 Ebmaj7 Gb7 Fm E7 Ebmaj7 E(sus4)/B

D

35

A tempo poco piu

Gm Cm Gm Cm Gm Cm

38

A tempo

Bbmaj7 Ebmaj7 Dm7 Dm7/C

rit.

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Coda

40

A tempo
Gm

43

rit.

15ma

The musical score consists of two systems of piano accompaniment. The first system, starting at measure 40, is marked 'A tempo' and 'Gm'. It features a bass line with various chords and melodic fragments, including a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second system, starting at measure 43, is marked 'rit.' and features a long, sweeping melodic line in the right hand that spans across the system, ending with a fermata. The bass line continues with chords and rests. A '15ma' (15th measure) marker is placed above the right hand staff in the second system.

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