

Landscape N° 1

Holger Mantei

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Music by Holger Mantei

♩ = 72

A

Musical notation for measures 1-4 of section A. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 72. The first system shows the right hand with a melodic line and the left hand with a bass line. Chords are EbΔ7, Dm7, EbΔ7, and Dm7. Fingerings are indicated with numbers 1, 2, and 5. A 'with pedal' instruction is present below the first measure.

Musical notation for measures 5-8. The right hand continues the melodic line with triplets and slurs. Chords are Gm7, EbΔ7, A7#9, and Dm7. The left hand provides a steady bass accompaniment.

Musical notation for measures 9-12. The right hand features more complex rhythmic patterns with slurs and fingerings. Chords are EbΔ7, Dm7, DbΔ7, and G7b913. The left hand continues with a consistent bass line.

B

Musical notation for measures 13-16 of section B. The right hand returns to a melodic line similar to section A. Chords are EbΔ7, Dm7, EbΔ7, and Dm7. Fingerings 1, 2, and 5 are indicated.

Musical notation for measures 17-20. The right hand continues with triplets and slurs. Chords are Gm7, EbΔ7, A7#9, and Dm7. The left hand concludes with a final bass line and a 5-2-1 fingering in the final measure.

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21 **C**

B7b913 BbΔ7#11 B7b913 BbΔ7#11

25

Gm7 C7#9 FΔ7 A7#9 Dm7 G7b913 Fm7 Bb7b913

30 **D**

EbΔ7 Dm7 EbΔ7 Dm7

34

Gm7 EbΔ7 A7#9 Dm7

5

38

EbΔ7 Dm7 DbΔ7 rit. F9

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