

River Of Dreams

Holger Mantei

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Music by Holger Mantei

$\text{♩} = 100$

A

Musical score for section A, measures 1-4. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). Measure 1: Treble staff has a whole note rest. Bass staff has eighth-note patterns. Measure 2: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 3: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 4: Treble staff has a half note. Bass staff has eighth-note patterns.

with pedal

5

Musical score for section A, measures 5-8. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). Measure 5: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 6: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 7: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 8: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 9: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 10: Treble staff has a half note. Bass staff has eighth-note patterns.

8

Musical score for section A, measures 8-11. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). Measure 8: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 9: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 10: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 11: Treble staff has a half note. Bass staff has eighth-note patterns.

12

B $\text{♩} = 100$

Musical score for section B, measures 12-15. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). Measure 12: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 13: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 14: Treble staff has a half note. Bass staff has eighth-note patterns. Measure 15: Treble staff has a half note. Bass staff has eighth-note patterns.

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16

A tempo

Dm⁷ Gm⁷ Bbmaj⁷ D⁷

20

Dm⁷ Bbmaj⁷ A⁷ D⁷

24

Dm⁷ Bbmaj⁷ A⁷ D⁷

28

Gm Dm A⁷ Ebmaj⁷ Gm A⁷ Dm

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C

34

Dm⁷ Bbmaj⁷ A⁷ rit.
Dm⁷

38

A tempo
Dm⁷ Gm⁷ G^{7sus4} G_b D⁷⁺ Em^{7bs} A^{7b9}

43

Bbmaj⁷ Ebmaj⁷ Gm rit.
Cm⁷ Bmaj⁷ Bbmaj⁷

D

48

A tempo
A^{7b9} Fmaj⁷ Gm Dm Gm Dm
Gm Dm

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52

Bbmaj⁷ Gm⁷ A⁷ rit.
D⁷

56

A tempo C⁷ A⁷ Bbmaj⁷

59

Ebmaj⁷ Cm⁷ Bmaj⁷ Bbmaj⁷

62 E

Dm Bbmaj⁷ Dm Bbmaj⁷ Gm A⁷

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The sheet music consists of four staves of musical notation, each with a treble clef and a bass clef. The music is in common time. The first staff shows a melody line with eighth and sixteenth notes, accompanied by a bass line. The second staff shows a similar pattern. The third staff shows a more complex melody line with sixteenth-note patterns. The fourth staff shows a final section with a melodic line and a bass line. Chords are indicated below the staves: Dm, Bbmaj7, Gm7, and A7. Measure numbers 66, 70, 74, and 78 are marked above the staves. A 'rit.' (ritardando) instruction is present in the fourth staff.

66

Dm Bbmaj⁷ Dm Gm A⁷

70

Dm Bbmaj⁷ Gm⁷ A⁷

74

Dm Bbmaj⁷ Gm⁷ A⁷

78

Dm Bbmaj⁷ Gm⁷ A⁷ rit.

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F

82

p A tempo

D⁷ Em C G

D⁷ Em C G

90

D⁷ B⁷ Em A^{7b9}

G

94

mf

Dm Bbmaj⁷ rit. Gm A⁷ Dm

8vb

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