

Blue

Holger Mantei

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Music by Holger Mantei

♩ = 84

A

Musical notation for measures 1-3 of section A. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated above the notes: 1 2 1 2 3 2 2 2. Chords are Em, Bm, and A. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. There are 'Red.' markings and asterisks below the bass line.

Musical notation for measures 4-6 of section A. The melody continues with fingerings 4 3, 4 3, 2 1, 1 2 1 2. Chords are G, G, F#, and Bm. The bass line continues with quarter notes: E3, F#3, G3, A3, B3, C4, D4, E4. There are 'Red.' markings and asterisks below the bass line.

Musical notation for measures 7-9 of section A. The melody has fingerings 3, 1 2, 1, 1 2, and 4 3. Chords are Em, Bm, and A. The bass line continues with quarter notes: F#3, G3, A3, B3, C4, D4, E4. There are 'Red.' markings and asterisks below the bass line.

Musical notation for measures 10-11 of section A. The melody has fingerings 3, 1, and 2. Chords are G, F#, and Bm. The bass line continues with quarter notes: F#3, G3, A3, B3, C4, D4, E4. There are 'Red.' markings and asterisks below the bass line.

Blue

B

12

5 2 1 2 * Ped. * Ped. * Ped. * Ped. * Ped.

16

5 2 2 1 2 1 1 2 1 2 * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

C

20

3 2 2 2 * Ped. * Ped. * Ped. * Ped.

23

4 3 4 3 2 1 1 2 1 2 * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Blue

E

39

Em Bm A

Ped. * Ped. * Ped. *

42

G G F# Bm

Ped. * Ped. * Ped. *

45

Em Bm A

Ped. * Ped. * Ped. *

48

G F# Bm

Ped. * Ped. * Ped. *

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