

Yellow

Holger Mantei

Yellow

Music by Holger Mantei

♩ = 104

A

Musical notation for section A, measures 1-2. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and fingerings (2, 7, 7). The left hand provides a steady accompaniment with a triplet of eighth notes in the first measure, marked 'Ped.' and an asterisk. The second measure also has a 'Ped.' and asterisk.

Musical notation for section A, measures 3-4. The right hand continues the melodic line with slurs and fingerings (3, 7, 7, 2, 1). The left hand accompaniment continues with 'Ped.' and asterisks in both measures.

B

Musical notation for section B, measures 5-6. The right hand has a melodic line with slurs and fingerings (3, 4, 3). The left hand accompaniment features a Cm7 chord in the first measure, marked 'Ped.' and an asterisk. The second measure also has a 'Ped.' and asterisk.

Musical notation for section B, measures 7-8. The right hand continues the melodic line with slurs and fingerings (3, 4, 4, 3, 4). The left hand accompaniment continues with 'Ped.' and asterisks in both measures.

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9

Ped. * *Ped.* * *Ped.* *

12

Ped. * *Ped.* *

14

Ped. * *Ped.* *

16

Ped. * *Ped.* * *Ped.* *

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C

19

3
Ped. * Ped. *

21

Ped. * Ped. *

23

1
5
Ped. * Ped. *

D

25

2
3
Ped. * Ped. *

Yellow

E SOLO

27

4

Cm7

Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. *

35

2 3

2 3 2 4

Ped. * Ped. * Ped. * Ped. *

39

3

5

3 3 3

Ped. * Ped. * Ped. * Ped. *

Yellow

43

Red. * Red. * Red. * Red. *

47

Red. * Red. * Red. * Red. *

51

Red. * Red. * Red. * Red. *

55

Red. * Red. * Red. * Red. *

Yellow

F

59

Musical notation for measures 59 and 60. The piece is in F major (one flat). The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a steady accompaniment of eighth notes.

Red.

* *Red.*

*

61

Musical notation for measures 61 and 62. The right hand continues with eighth-note triplets and slurs. The left hand accompaniment remains consistent.

Red.

* *Red.*

*

G

63

Musical notation for measures 63 and 64. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes a **Cm⁷** chord in measure 63. The piece is in G major (two sharps).

Red.

* *Red.*

*

65

Musical notation for measures 65 and 66. The right hand features a melodic line with triplets and slurs. The left hand accompaniment continues with eighth notes.

Red.

* *Red.*

*

Yellow

67

Red. * *Red.* * *Red.* *

70

Red. * *Red.* *

72

Red. * *Red.* *

74

Red. * *Red.* * *Red.* *

Yellow

H

Musical notation for measures 77-78. The piece is in B-flat major (two flats). The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a steady eighth-note bass line. A long slur covers both hands across the two measures.

Red. * *Red.* *

Musical notation for measures 79-80. The right hand continues the eighth-note arpeggiated pattern, and the left hand continues the eighth-note bass line. A long slur covers both hands across the two measures.

Red. * *Red.* *

Musical notation for measures 81-82. The right hand continues the eighth-note arpeggiated pattern, and the left hand continues the eighth-note bass line. A long slur covers both hands across the two measures.

Red. * *Red.* *

I

Musical notation for measures 83-84. The right hand continues the eighth-note arpeggiated pattern, and the left hand continues the eighth-note bass line. A long slur covers both hands across the two measures.

Red. * *Red.* *

Musical notation for measures 85-88. Measures 85-87 continue the eighth-note arpeggiated pattern in the right hand and eighth-note bass line in the left hand. Measure 88 features a *rit.* (ritardando) marking and a long slur over a sustained chord in the right hand. The piece concludes with a final chord in the right hand.

Red. * *Red.* * *Red.* *

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