

Passing Landscapes

Holger Mantei

Passing Landscapes

Music by Holger Mantei

♩ = 108

A

Musical score for section A, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as ♩ = 108. The section is labeled 'A' in a box. The music features a piano accompaniment with chords Gm7 and Eb7 alternating every two measures. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. A 'with pedal' instruction is written below the first measure.

with pedal

Musical score for section A, measures 5-8. The key signature is three flats. The time signature is 4/4. The section is labeled 'A'. The music features a piano accompaniment with chords F, Gm, F, Gm, Ab, Gb, Ab, Gb alternating every two measures. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. A 'with pedal' instruction is written below the first measure.

Musical score for section A, measures 9-12. The key signature is three flats. The time signature is 4/4. The section is labeled 'A'. The music features a piano accompaniment with chords F, Gm, F, Gm, Ab, Gb, Ab, Gb alternating every two measures. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. A 'with pedal' instruction is written below the first measure.

B free

9

Musical score for section B, measures 9-12. The key signature is three flats. The time signature is 3/4. The section is labeled 'B' in a box. The music features a piano accompaniment with chords Ebm, F/G, Cm7, Ebm alternating every two measures. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. A 'rit.' instruction is written above the first measure.

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13

C⁷alt F⁷alt C⁷alt

16

F⁷alt C+

18 C ♩ = 108

Fmaj⁷ Eb⁷ Gm⁷ Ebm⁷

23

Gm⁷ Ebm⁷

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27

Gm⁷ Ebm⁷

31

Gm⁷ Ebm⁷

35

Gm⁷ Ebmaj⁷

39

Gm⁷ Ebmaj⁷

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43

Cm7 Ebmaj7 Gm7

47

Gm7 Bbm7 Fm7

51

Fm7 Dbmaj7 Fm7 Bbm7

55

Gm7 Ebmaj7

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59

F/Gm

rit.

63

D free

C⁷alt

67

F⁷alt

C+

70

C⁷#9

A⁷b9/13

C/Dm

8va--|

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