

Kleine Zögernde Schritte

Holger Mantei

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Musik von Holger Mantel

Intro free

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'free'. The first measure starts with a piano (*p*) dynamic and an $Am7b5$ chord. The second measure features a $D7b9$ chord. The third and fourth measures contain $G\Delta7$ and $F7$ chords, with a $D7b9$ chord in the final measure. The bass line includes a first finger fingering (1) in the first measure and a half note \dot{e} in the second measure.

mit Pedal

A1 ♩ = 60

Measures 5-8 of section A1. The tempo is marked as quarter note = 60. The music is in 4/4 time. Measures 5-6 are marked *mp* and feature $Am7b5$ and $D7b9$ chords. Measures 7-8 are marked *mf* and feature $G\Delta7$ and $D7b9$ chords. The bass line consists of quarter notes and eighth notes.

Measures 9-12 of section A1. The music continues with a melodic line in the right hand and a bass line in the left hand. The chords are $Cm7$, $F7$, $Bb\Delta7$, $Eb7$, $Ab\Delta7$, $G7alt$, $C\Delta7$, and $F7$.

A2

Measures 13-16 of section A2. The music is in 4/4 time. Measures 13-14 are marked *mp* and feature $Am7b5$ and $D7b9$ chords. Measures 15-16 are marked *mf* and feature $G\Delta7$ and $D7b9$ chords. The bass line consists of quarter notes and eighth notes.

Measures 17-20 of section A2. The music continues with a melodic line in the right hand and a bass line in the left hand. The chords are $Cm7$, $F7$, $Bb\Delta7$, $Eb7$, $Ab\Delta7$, $Gm7b5$, $C7$, and $F7$.

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21 **B** ♩ = 80

F7 Fm Gm7^{b5} C7^{b9} Fm⁷ Bb⁷ Eb^{Δ7} Ab^{Δ7} Ab⁷

25

Dm7^{b5} G7^{b9} Cm⁷ F⁷ Bb^{Δ7} Bbm⁷

28

Eb⁷ D7^{b9} rit.

30 **A3** ♩ = 60

mp Am7^{b5} D7^{b9} G^{Δ7} D7^{b9} *mf* Am7^{b5} D7^{b9} G^{Δ7} D7^{b9}

34

Fm⁷ Bb⁷ Gm7^{b5} C7^{b9} Fm⁷ Bb⁷ Eb^{Δ7} Ab⁷

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38 **A4**

mp *mf*

Am^{7b5} D^{7b9} G^{Δ7} D^{7b9} Am^{7b5} D^{7b9} G^{Δ7} D^{7b9}

42

Cm⁷ F⁷/E^b B^{bΔ7}/F D⁷/F[#] Bm⁷ Em A⁷ Dm G^{7b9} C^{Δ7}

47 **B2** ♩ = 80

F⁷ Fm Gm^{7b5} C^{7b9} Fm⁷ B^{b7} E^{bΔ7} A^{bΔ7} A^{b7}

51

Dm^{7b5} G^{7b9} Cm⁷ F⁷ B^{bΔ7} B^{bm7}

54

mp

Am^{7b5} D^{7b9} E^{bΔ7} A^{bΔ7} G^{7#9} C

rit.

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