

Purple

Holger Mantei

Purple

Music by Holger Mantei

♩ = 91

A

Musical notation for system 1 of section A, measures 1-4. The system includes a treble clef with a key signature of two flats and a 4/4 time signature. The bass line consists of chords and a simple bass line. Fingerings are indicated above the notes. A box labeled 'A' is positioned above the first measure.

Chords: B^bm, D^bΔ⁷, F^Δ7, C⁷, F, F^Δ7/E, Dm, Dm⁷/C

Rehearsal marks: Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Musical notation for system 2 of section A, measures 5-8. The system includes a treble clef with a key signature of two flats and a 4/4 time signature. The bass line consists of chords and a simple bass line. Fingerings are indicated above the notes.

Chords: B^b, B^bΔ⁷/A, Gm⁷, C⁷, F, F^Δ7/E, Dm, Dm⁷/C

Rehearsal marks: Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

B

Musical notation for system 3 of section B, measures 9-12. The system includes a treble clef with a key signature of two flats and a 4/4 time signature. The bass line consists of chords and a simple bass line. Fingerings are indicated above the notes.

Chords: B^b, B^bΔ⁷/A, Gm⁷, C⁷, F, A^{aug}, Dm, C

Rehearsal marks: Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Musical notation for system 4 of section B, measures 13-16. The system includes a treble clef with a key signature of two flats and a 4/4 time signature. The bass line consists of chords and a simple bass line. Fingerings are indicated above the notes.

Chords: B^b, B^bΔ⁷/A, Gm⁷, B^bm, D^bΔ⁷, F^Δ7, C⁷

Rehearsal marks: Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Purple

C

17

F F Δ 7/E Dm Dm7/C B \flat B \flat Δ 7/A Gm7 C7

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

21

F F Δ 7/E Dm Dm7/C B \flat B \flat Δ 7/A Gm7 C7

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

D SOLO

25

F F Δ 7 Dm Dm7 B \flat B \flat Δ 7 Gm7 C7

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

29

F F Δ 7 Dm Dm7 B \flat B \flat Δ 7 Gm7 C7

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Purple

33

F F Δ 7 Dm Dm 7

Ped. * Ped. * Ped. * Ped. *

35

B \flat B \flat Δ 7 Gm 7 C 7

Ped. * Ped. * Ped. * Ped. *

37 (8)

F F Δ 7 Dm Dm 7

Ped. * Ped. * Ped. * Ped. *

39

B \flat B \flat Δ 7 Gm 7 C 7

Ped. * Ped. * Ped. * Ped. *

Purple

E

41

F Aaug Dm C B^b B^bΔ⁷/A Gm⁷

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

F

45

B^bm D^bΔ⁷ FΔ⁷ C⁷ F FΔ⁷/E Dm Dm⁷/C

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

49

B^b B^bΔ⁷/A Gm⁷ C⁷ F FΔ⁷/E Dm Dm⁷/C

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

53

B^b B^bΔ⁷/A Gm⁷ C⁷ F[#]Δ⁷ rit. F

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

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