

Take Leave

Holger Mantei

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Music by Holger Mantei

♩ = 94

A

Musical notation for measures 1-4 of section A. The piece is in 4/4 time with a key signature of three flats (B-flat major/C minor). The right hand features a melodic line with slurs and fingerings (3, 1, 2, 1, 2, 1). The left hand provides a steady bass line with slurs and fingerings (4, 5). Chord symbols are placed above the right hand staff: A^b9 , $Cm7/G$, A^b7/G^b , and $F7^b9$. The word "Red." is written below the bass line for each measure.

Musical notation for measures 5-8 of section A. The right hand continues the melodic line with slurs and fingerings (2, 5, 2, 3). The left hand maintains the bass line with slurs and fingerings (4, 5). Chord symbols are placed above the right hand staff: B^bm7 , $D^b\Delta7$, B^bm7^b5 , and E^b7 . The word "Red." is written below the bass line for each measure.

Musical notation for measures 9-12 of section A. The right hand continues the melodic line with slurs and fingerings (2). The left hand maintains the bass line with slurs. Chord symbols are placed above the right hand staff: $D\Delta7$, C^o7 , $Fm7$, and $E\Delta7$. The word "Red." is written below the bass line for each measure.

Musical notation for measures 13-16 of section A. The right hand continues the melodic line with slurs and fingerings (5, 3, 2, 3, 1, 2, 3, 1). The left hand maintains the bass line with slurs and fingerings (4, 5). Chord symbols are placed above the right hand staff: E^bm7 , E^bo7 , B^bm7^b5 , and E^b7 . The word "Red." is written below the bass line for each measure.

Take Leave

B

17

Ab9 Cm7/G Ab7/Gb F7b9

4 5 red red

21

Bbm7 DbΔ7 Bbm7b5 Eb7

4 5 red red

25

DbΔ7 Cm7 Bb07 Fm7

red red red red

29

EΔ7 AbΔ7 EΔ7 Eb7

red 4 4 1 5 red red

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C

33

Ab9 Cm7/G Ab7/Gb F7b9

4 5

Red.

37

Bbm7 DbA7 Bbm7b5 Eb7

4 5

Red.

41

DΔ7 CΔ7 Fm7 EΔ7

Red.

45

Ebm7 EΔ7 Bbm7b5 Eb7 rit.

Red.

Take Leave

D

49

Measures 49-52. Chords: A^b9 , $Cm7/G$, A^b7/G^b , $F7^b9$. Includes fingerings (3, 2, 1, 3, 2, 2, 1, 3, 2, 3, 1) and accents (*Red.*) in the bass line.

53

Measures 53-56. Chords: B^bm7 , $D^b\Delta7$, B^bm7^b5 , E^b7 . Includes fingerings (1, 2, 3, 4, 2, 1, 3, 3, 2) and accents (*Red.*) in the bass line.

57

Measures 57-60. Chords: $D^b\Delta7$, $Cm7$, B^bm7^b5 , $Fm7$. Includes fingerings (4, 1, 4, 1, 2, 1) and accents (*Red.*) in the bass line.

61

Measures 61-64. Chords: $E\Delta7$, $E^b\text{sus}4$. Includes fingerings (5, 1, 3, 1, 2, 5, 1, 4, 2, 1, 2, 3, 5, 3, 1, 2, 1) and accents (*Red.*) in the bass line.

65

Measures 65-68. Chords: $D^bm/\Delta7/F^b$, *rit.*, $A^b\Delta7$. Includes fingerings (1, 2, 1, 1, 2, 1) and accents (*Red.*) in the bass line.

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