

The Wind,
The Distance
And I

Holger Mantei

The Wind, The Distance And I

Music by Holger Mantel

♩ = 100

A

Musical notation for section A, measures 1-4. The piece is in 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature has one sharp (F#). The first measure is marked with a C^Δ7 chord. Each measure is bracketed with a 'Ped.' marking below the bass line.

B

Musical notation for section B, measures 5-8. This section begins with a repeat sign. The right hand features more complex melodic patterns, including triplets and slurs. The left hand continues with a consistent bass line. The key signature remains one sharp. The first measure of this section is marked with a C^Δ7 chord. Each measure is bracketed with a 'Ped.' marking below the bass line.

Musical notation for section B, measures 9-11. The right hand continues with melodic lines, and the left hand changes chords. Measure 9 is marked with an F^Δ7 chord, measure 10 with a G⁷ chord, and measure 11 with an A^b0⁷ chord. Measure 12 (the first measure of the next system) is marked with a C^Δ7 chord. Fingerings are indicated above the notes in the right hand. Each measure is bracketed with a 'Ped.' marking below the bass line.

Musical notation for section B, measures 12-14. The right hand continues with melodic lines, and the left hand maintains a consistent bass line. The key signature remains one sharp. Each measure is bracketed with a 'Ped.' marking below the bass line.

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C

15

5

4 3

5

4 3

C^Δ7

19

5

1

Dm⁷

Em⁷

F^Δ7

G⁷

5

1 2

1

23

C^Δ7

2nd time rit.

Red.

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