

September

Holger Mantei

September

Musik von Holger Mantei

♩ = 72

A

Measures 1-4 of section A. Treble staff: Measure 1 has a whole note chord (F4, A4) with fingerings 5 and 2. Measure 2 has a whole note chord (G#4, B4). Measure 3 has a whole note chord (F4, A4). Measure 4 has a whole note chord (G#4, B4) with a 'rit.' marking. Bass staff: Measure 1 has a whole note chord (C3, E3). Measure 2 has a whole note chord (D3, F3). Measure 3 has a whole note chord (C3, E3). Measure 4 has a whole note chord (D3, F3). Chords are labeled: Am, E7/B, Am/C, G7/D, Am, F7, E7.

mit Pedal

Measures 5-8 of section A. Treble staff: Measure 5 has a whole note chord (F4, A4). Measure 6 has a whole note chord (G#4, B4). Measure 7 has a whole note chord (F4, A4). Measure 8 has a whole note chord (G#4, B4) with a 'rit.' marking. Bass staff: Measure 5 has a whole note chord (C3, E3). Measure 6 has a whole note chord (D3, F3). Measure 7 has a whole note chord (C3, E3). Measure 8 has a whole note chord (D3, F3). Chords are labeled: Am, E7/B, Am/C, G7/D, Am, F7, E7.

B

Measures 9-12 of section B. Treble staff: Measure 9 has a whole note chord (F4, A4). Measure 10 has a whole note chord (G#4, B4). Measure 11 has a whole note chord (F4, A4). Measure 12 has a whole note chord (G#4, B4). Bass staff: Measure 9 has a whole note chord (C3, E3). Measure 10 has a whole note chord (D3, F3). Measure 11 has a whole note chord (C3, E3). Measure 12 has a whole note chord (D3, F3). Chords are labeled: Am, G7/B, C, F/A, Bm7b5, E7/B, Am.

Measures 13-16 of section B. Treble staff: Measure 13 has a whole note chord (F4, A4). Measure 14 has a whole note chord (G#4, B4). Measure 15 has a whole note chord (F4, A4). Measure 16 has a whole note chord (G#4, B4). Bass staff: Measure 13 has a whole note chord (C3, E3). Measure 14 has a whole note chord (D3, F3). Measure 15 has a whole note chord (C3, E3). Measure 16 has a whole note chord (D3, F3). Chords are labeled: Am/C, G7/D, E7sus4, Eb7Do7, Am11, Am, E7/A, Am.

September

17

mp

G⁷/F C/E G⁷/D C G⁷/F E Am/E E

1 2 2 3 3 4 4

21

Am/E E⁷ Am/E G⁷/F Am/E E⁷ Am/E E⁷

5

rit.

C

25

mf A tempo

Am G⁷/B C F/A Bm^{7b5} E⁷/B Am

5 2 1 2 1 2 3 4 1 2 3 5

29

Am/C G⁷/D E⁷sus⁴ E^bo⁷Do⁷ Am¹¹ Am E⁷/A Am

3 1 2 1

September

33

p

E⁷/B Am/C G⁷/D Am Am E⁷/B Am/C G⁷/D

37

Am/E E⁷ E^bo⁷ Do⁷ rit.

D

39 *mf* A tempo Am G⁷/B C F Bm^{7b5} E⁷/B Am

43 Am G⁷/B E⁷sus⁴ E^bo⁷ Do⁷ Am¹¹ Am E⁷/A A⁷

September

E

47 *f*

Dm A⁷ F⁺ Dm Bm^{7b5} E⁷/B Am A⁷

51 *p*

Dm A⁷/E F⁺ Dm/F

55 *pp*

Bm^{7b5}/F E⁷/G[#] Am

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