

# A Bunch Of Flowers

Holger Mantei

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Music by Holger Mantei

♩ = 79

**A**

Musical notation for measures 1-4 of section A. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is in a major mode. The right hand features a melodic line with slurs and fingerings (2, 3, 4, 1, 3, 2, 3, 1). The left hand provides harmonic support with chords and bass lines, including fingerings (5, 1, 4, 5, 1, 2, 3) and a 'Red.' marking.

Measures 1-4: F#Δ7, G#m7, C#7, F#Δ7

Musical notation for measures 5-8 of section A. The right hand continues the melodic line with slurs and fingerings (4, 1, 5, 4, 2, 1, 3, 5). The left hand features chords and bass lines with fingerings (4, 1, 5, 5, 3, 2, 1) and a 'Red.' marking.

Measures 5-8: D#m7, BΔ7, G#m7, C#7

Musical notation for measures 9-11 of section A. The right hand continues the melodic line with slurs and fingerings (4, 2, 1, 3, 1, 4, 2, 1, 5, 3). The left hand features chords and bass lines with fingerings (5, 1, 3, 5, 1, 5) and a 'Red.' marking.

Measures 9-11: BΔ7, C#7, F°7

Musical notation for measures 12-14 of section A. The right hand continues the melodic line with slurs and fingerings (1, 5, 3, 3, 4, 2, 1, 5). The left hand features chords and bass lines with fingerings (5, 1, 5) and a 'Red.' marking.

Measures 12-14: D#m7, G#m7, DΔ7#4

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**B**

15

F# $\Delta$ 7 F#7 F#+ F#

5 Red. Red. Red. Red.

19

F# $\Delta$ 7 A<sup>6</sup>/F# D/F#

5 Red. Red. Red.

22

G#m<sup>7</sup>/F# C#7sus<sup>4</sup>

Red. Red.

**C**

24

F# $\Delta$ 7 G#m<sup>7</sup> C#<sup>7</sup> F# $\Delta$ 7

5 Red. Red. Red. Red.

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28

D#m7 B $\Delta$ 7 G#m7 C#7

32

B $\Delta$ 7 C#7 F07

35

D#m7 G#m7 D $\Delta$ 7#4

## D

38

F# $\Delta$ 7 F#7 F#+ F#

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42

Musical score for measures 42-44. The key signature is three sharps (F#, C#, G#). The score is written for piano with a grand staff. The right hand features a melodic line with eighth notes and a descending eighth-note pattern. The left hand provides harmonic support with chords and a bass line. Chord labels are F#Δ7, A6/F#, and D/F#. The bass line includes a '5' and a 'Ped.' marking.

F#Δ7 A6/F# D/F#

45

Musical score for measures 45-47. The key signature is three sharps (F#, C#, G#). The score is written for piano with a grand staff. The right hand features a melodic line with eighth notes and a descending eighth-note pattern. The left hand provides harmonic support with chords and a bass line. Chord labels are G#m7/F#, C#7sus4, and F#. The bass line includes a 'Ped.' marking.

G#m7/F# C#7sus4 F#

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