

# Good Old Times

Holger Mantei

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Music by Holger Mantei

♩ = 98

**A**

Musical notation for section A, measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat major/C minor). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: G<sup>b</sup>Δ7 (measures 1-2) and B<sup>b</sup>m7 (measures 3-4). Fingerings are indicated above the notes: 3 (measure 1), 2 (measures 2-3), and 1 (measure 4). The bass line consists of a steady eighth-note accompaniment. Repeat signs are present at the end of each measure.

Musical notation for section A, measures 5-8. The melody continues in the treble clef. Chords are G<sup>b</sup>Δ7 (measures 5-6) and Fm7 (measures 7-8). A triplet of eighth notes is marked with a '3' above it in measure 7. The bass line continues with eighth notes. Repeat signs are present at the end of each measure.

**B**

Musical notation for section B, measures 9-12. The key signature changes to two flats (B-flat major/C minor). The melody is in the treble clef. Chords are E<sup>A</sup>7 (measures 9-10) and E<sup>b</sup>Δ7 (measures 11-12). A triplet of eighth notes is marked with a '3' above it in measure 9. The bass line continues with eighth notes. Repeat signs are present at the end of each measure.

Musical notation for section B, measures 13-16. The melody is in the treble clef. Chords are A<sup>b</sup>7 (measures 13-14) and G7sus4 (measures 15-16). Fingerings are indicated above the notes: 4 (measure 15) and 3 2 (measure 16). The bass line continues with eighth notes. Repeat signs are present at the end of each measure.

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16

1 2 1

Red. Red. Red.

19 **C**

3 2 2 3

$G^{\flat}\Delta 7$   $B^{\flat}m 7$

Red. Red. Red. Red.

23

3 3 1. 3

$G^{\flat}\Delta 7$   $Fm 7$

Red. Red. Red. Red.

27

2. 2. 2. 2.

$Fm 7$   $D^{\flat}\Delta 7$

Red. Red. Red. Red.

31

rit. . . .

Red. Red.

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Postfach 1556  
53825 Troisdorf  
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